



| FEES | CONGRESS | Workshop PI | Workshop CA | Workshop MC | Workshop CO | Workshop CBS1 | Workshop CBS2 | Workshop CBS3 | Workshop CBS4 |
|------|----------|-------------|-------------|-------------|-------------|---------------|---------------|---------------|---------------|
| GEN | 250 € | 100 € | 100 € | 100 € | 60 € | 60 € | 60 € | 60 € | 60 € |
| CD | - € | - € | - € | - € | - € | - € | - € | - € | - € |
| CE | 20 € | 30 € | 20 € | 30 € | 20 € | 20 € | 20 € | 20 € | 20 € |
| AD | 80 € | 90 € | 80 € | 80 € | 40 € | 40 € | 40 € | 40 € | 40 € |
| AE | 50 € | 60 € | 50 € | 50 € | 30 € | 30 € | 30 € | 30 € | 30 € |
| SD | 120 € | 120 € | 80 € | 80 € | 40 € | 40 € | 40 € | 40 € | 40 € |
| SE | 80 € | 60 € | 50 € | 50 € | 30 € | 30 € | 30 € | 30 € | 30 € |
| PS | 50 € | 30 € | 20 € | 30 € | 20 € | 20 € | 20 € | 20 € | 20 € |
| CBS | 50 € | 60 € | 50 € | 50 € | - € | - € | - € | - € | - € |

Other Puede consultar en cihm@islim.eu

TIPOS CUOTA INSCRIPCION

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|-----|---|
| GEN | General (no discounted) |
| CD | CONSMUPA & Professional Conservatory of Oviedo (education staff) · SOCA Foundation member |
| CE | CONSMUPA & Professional Conservatory of Oviedo (student) and FNESmusica member |
| AD | Educational Center in Principado de Asturias (education staff) |
| AE | Educational Center in Principado de Asturias (student) |
| SD | Partner Associations' member (education staff) |
| SE | Partner Associations' member (student) |
| PS | Selected speaker or player |
| CBS | Member of the CBS Project |

The PI and CA workshops will be assigned by the organizers following the order in which they were demanded and professor's disponibility

Workshop PI two 60 minutes sesión/ student

* contact the organizers when register for further sessions

*AUDITING: G 50€; AD & SD 30€; CE, AE, SE & CBS 20€; CD & active participants 0€.

Workshop CA two 60 minutes sesión/ student

* contact the organizers when register for further sessions

*AUDITING: G 50€; AD & SD 30€; CE, AE, SE & CBS 20€; CD & active participants 0€.

Workshop MC fee for a group for a two 60 minute session

* si desea más sesiones puede consultar a la organización en el momento de la inscripción

*AUDITING: G 50€; AD & SD 30€; CE, AE, SE & CBS 20€; CD & active participants 0€.

Workshop CO 1 hour session in a group

*contact the organizers when register for further sessions

*AUDITING: G 30€; AD & SD 20€; CE, AE, SE & CBS 10€; CD & active participants 0€.

Workshop CBS1 A 3 hour session in a group

*contact the organizers when register for further sessions

*AUDITING: G 30€; AD & SD 20€; CE, AE & SE 10€; CBS & CD 0€.

Workshop CBS2 A 3 hour session in a group

*contact the organizers when register for further sessions

*AUDITING: G 30€; AD & SD 20€; CE, AE & SE 10€; CBS & CD 0€.

Workshop CBS3 A 3 hour session in a group

*contact the organizers when register for further sessions

*AUDITING: G 30€; AD & SD 20€; CE, AE & SE 10€; CBS & CD 0€.

Workshop CBS4 A 3 hour session in a group

*contact the organizers when register for further sessions

*AUDITING: G 30€; AD & SD 20€; CE, AE & SE 10€; CBS & CD 0€.

Auditing

* anybody registered for one workshop can actively participate in the rest (except CBS)

Workshop PI

Piano interpretation and technique:

Michel Dalberto (Conservatoire National Supérieur de Musique et Danse de Paris)
Ramón Coll (Higher Conservatory in Sevilla, Barcelona, Palma de Mallorca & ESMUC)
Chi Chen Wu (University of Wyoming Coordinator of Collaborative Piano)
Antonio Soria (Higher Conservatory in the Principado de Asturias).

Workshop CA

French phonetics for singing:

Jeanine Bouché (Higher Singing School in Madrid).

Vocal interpretation and technique:

Robert Expert (Countertenor, Conservatoire National Supérieur de Musique et Danse de Lyon).

Workshop MC

Chamber music:

Chi Chen Wu (University of Wyoming Coordinator of Collaborative Piano).
Beth Vanderborgh (Assistant Professor, Cello Studio).
John Fadial (Professor, Violin Studio).

Workshop CO

Composition:

Manuel Martínez Burgos (Higher Conservatory in the Principado de Asturias). Workshop for composition students.



Innovation and expansion (Creating you life's soundtrack [CBS])

The following workshops on educative innovation and expansion have been designed and directed by members of the project "Creating your life's soundtrack" (CBS), awarded by "Fundación ATRESMEDIA" and Santillana with one of the 'Educative innovatives' awards in the modality 'Educative success'.

Workshop CBS1

"This is how Debussy sang". Alfonso Elorriaga (Member of CBS).

Choral singing workshop for teachers based on the aesthetics of the French genius, They have been adapted for primary and secondary school environments. We will learn to sing different soundscapes, fragments from well-known pieces and choral adaptations suitable to the different ages, contexts and vocal profiles.

Workshop CBS2

"How to reach Debussy from the student's reality: learning by projects". Pedro García Muñoz (CBS member specialist in Project Based Learning [PBL])

Taking the students' reality as a starting point, we will make it possible to get to the genius of Claude Debussy impressionist music. Wrapped by group dynamics, cooperative techniques and group management, PBL is posed as one central methodology for the 21st century.

Workshop CBS3

"Expanded education". Félix Arias Moraleda (Member of CBS).

One of Debussy's most precious belongings was hanging on his living-room wall: an original print of Katsushika Hokusai's "The Great Wave off Kanagawa". Debussy was one of those composers who never felt comfortable with his contemporary composition methods and that is why he expanded his tools using the golden ratio and the Fibonacci sequence among others. Likewise, nowadays, in 2018, from my humble opinion, we should expand our teaching. We mention blog, social networks and mobile devices but we should go a step forward... Among other objectives and starting from emotion management, we will use mobile devices in the classroom to understand how to create and operate apps which are directly linked to our teaching practise.

Workshop CBS4

"Making drumsticks, fixing and maintaining Orff instruments". Ernesto de Lamo Castillo (Member of CBS).

Debussy wrote to Pierre Louÿs, author of "Les chansons de Bilitis": "But, ...Do you not remember the Javanese music, able to express every shade of meaning, even unmentionable shades, and which make our tonic and dominant look like ghosts to be used by playful children?". The impact of the gamelan (which means hit in Javanese), was unknown in Paris until the first one arrived to the Conservatory of Paris in 1887. It influenced Debussy and all the artists connected with the Universal Exhibition of Paris 1889 who listened to the gamelan orchestras. In our present schools it is common to use sheet instruments, occidental offspring of the gamelan, for music training. Springing from what is a reality in the school rooms, this workshop aims at creating musical instruments with recycled materials and providing the skills to fix and maintain school sheet instruments apart from creating drumsticks, etc ... The workshop will be collaborative, practical and cooperative.